

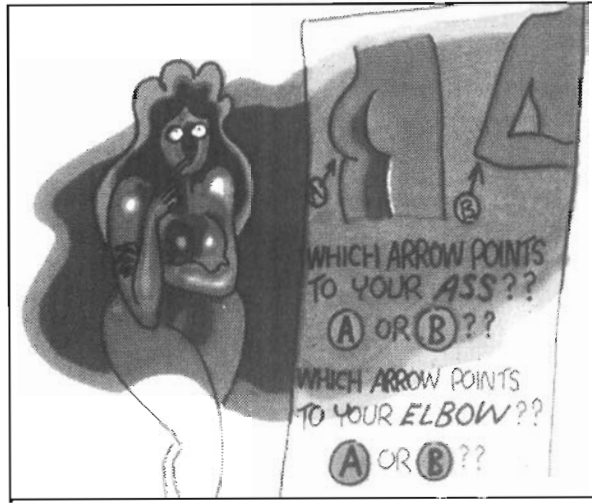
## PORNOGRAPHIC VISUALS



*1. Chic, September 1977.*

*Comment 1.* It is easy to discount the degradation and humiliation of women evident in this cartoon because we are apt to discount such negative intentions when they are cloaked in humor. But consider what it means to equate women with dogs in an anthropomorphic culture. Note that the word “bitch” is a derogatory term for women; that this “bitch” is portrayed as smiling and happy with her fate; that she so identifies with being a bitch, that she wags her behind to greet the approaching dog; that her nonchalant, hip-looking master appears to have forgotten that he has a woman at the end of his chain — naked, except for her black sadomasochistic collar, halter and boots — in contrast with the dog owner who seems a bit startled at this sight; and last, but not least, that she is being taken to obedience school. I saw a woman treated in very similar fashion to the “bitch” here on a KQED<sup>7</sup> TV-documentary on sadomasochism except that her master was taking her on a leash to the local supermarket in Ukiah, California.

<sup>7</sup> KQED is the prestigious educational television station in California.



*Comment 2.* This cartoon reinforces the stereotype of women as stupid — they can't tell their ass from their elbow. The woman's nudity here is totally gratuitous.

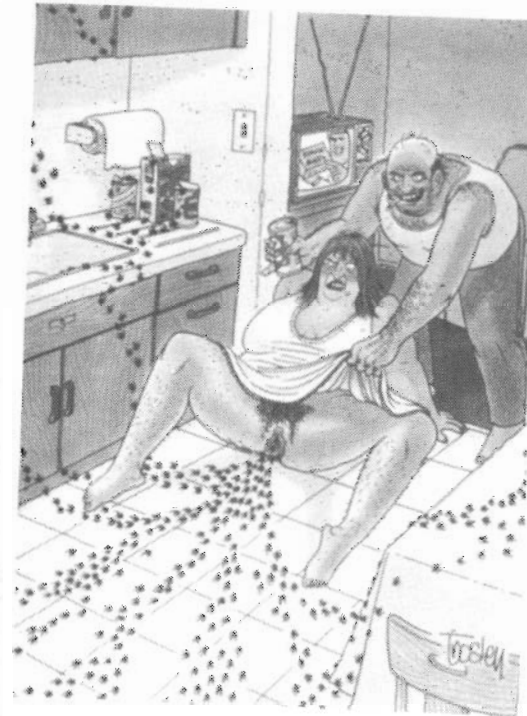
2. *Penthouse*, September 1984.

*Comment 3.* This cartoon reinforces dangerous, racist stereotypes about African American men as violent criminals and rapists.



3. "I come home after a hard night of robbery, rape, and murder, and she gives me a light beer! Have you ever tasted light beer?!"

*Hustler*, March 1981.



4. "See that? It's free, and it works just as good as those expensive roach traps."

*Hustler*, June 1985.

*Comment 4.* The TV in the background is advertising "Roach Motel" cockroach killer. Many cartoons in pornography portray women's genitals as disgusting and smelly, particularly women who do not fit pornographers' narrow notions of attractive female sex objects.

*Comment 5.* Jokes about sexual harassment in the work place are very common in *Playboy* and *Penthouse*, as well as in other pornography magazines. Sometimes the women are shown as willing, sometimes as distressed, and sometimes, as in this cartoon, as totally neutral.



5. "I've just been through a brutal board meeting, Ms. Kentworth. At times like this I need solace, compassion, understanding, and the usual blow job."

*Source unknown.*



6. "And now, Miss Simmons, let's check the old reflexes."

*Penthouse, August 1980.*

*Comment 6.* This cartoon trivializes the problem of gynecologists sexually abusing their women patients. The insertion of an electrical plug into his patient's vagina minimizes rape by a foreign object. The cartoonist's choice of a plug implies that the gynecologist plans to turn her on. It is easy to imagine what the gynecologist will do when she has become sexually aroused.



7. "Gentlemen. We here at Creative Efficiency Associates believe in the optimum use of structured time and personnel."  
*Playboy, January 1987.*

*Comment 7.* The victim of sexual harassment in this cartoon is shown as totally unaffected by having to service her boss' sexual desires. This is one of many male myths surrounding sexual harassment.

*Comment 8.* Here the victim is at least shown asking a question. But the artist has made it ambiguous as to whether she is more upset on realizing that her boss may withhold her monetary bonus or



8. "You mean this is the year end Christmas bonus?"  
*Playboy.*

because he is subjecting her to sexual intercourse during the office Christmas party.



9. "You want equality? Next time we'll do it on your desk."

*Playboy, February 1979.*

*Comment 9.* In this cartoon the harassing boss misunderstands his victim's attempt to reject him sexually. Many males share this man's difficulty in understanding women's feelings about both harassment and the meaning of equality.



10. "Remember that Christmas bonus I promised you, Miss Pettingale?"

*Penthouse, December 1984*

*Comment 10.* Here a sexual harasser is portrayed as beckoning his colleagues to come into the room to have sex with his female employee after he has finished. Her consent is irrelevant. Indeed, her Christmas bonus will be a "gang bang," suggesting that servicing these men sexually will be a positive experience for her. A used woman can be passed along to other men without her consent. She is in such a degraded and powerless position that any desire for privacy she might have is of no concern to these men; this is an occasion for men to show their sexual prowess, not to be concerned about the feelings of a lowly secretary.



11. "You may have been more deserving of the promotion Simpson, but we felt that Wrightson had a greater need for the office."

*Playboy.*

*Comment 11.* In this cartoon one employee is rewarded for flaunting his sexually exploitive behavior by being promoted over a more deserving colleague. In addition to conveying the management's approval of such behavior, it suggests his their inability to distinguish between office sex and sexual harassment on the job. Not surprisingly, there is no mention of the female employee being rewarded with a private office.



12. "Relax, Miss Goodbody — you can't stop an idea whose time has come."

*Playboy, October 1973*

*Comment 12.* Here, the woman is depicted as alarmed by her employer's sexual advances. Readers are supposed to find it funny that he intends to have sex with her anyhow, and that he thinks it is reasonable to request that she should relax in these circumstances. This is reminiscent of the well-known insult, "If you're going to be raped, you might as well lie back and enjoy it." Another subtext is that it is understandable that the woman's body and dress would "provoke" such behavior; she's asking to be raped.



13. "Before you go, would you mind tightening my ankles a little?"

*Playboy, October 1977.*

*Comment 13.* This cartoon reinforces the myth that women enjoy pain.



14. "Well...at last the airlines have come up with something fresh!"  
*Playboy, November 1973.*

*Comment 14.* Here the horrifying experience of gang rape is minimized by the casual use of the slang term "gang bang," at the same time that it is normalized by the travel agency and the male speaker in the cartoon — who assumes against all reason that his female companion shares his enthusiasm.

*Comment 15.* This cartoon reinforces one of the most insidious of male myths: that women enjoy being raped. This notion is also one of the most popular scenarios in pornography.



15. *Hustler, February 1981/4, p. 38.*



16. "The trouble with rapists is that they're never around when you need them."

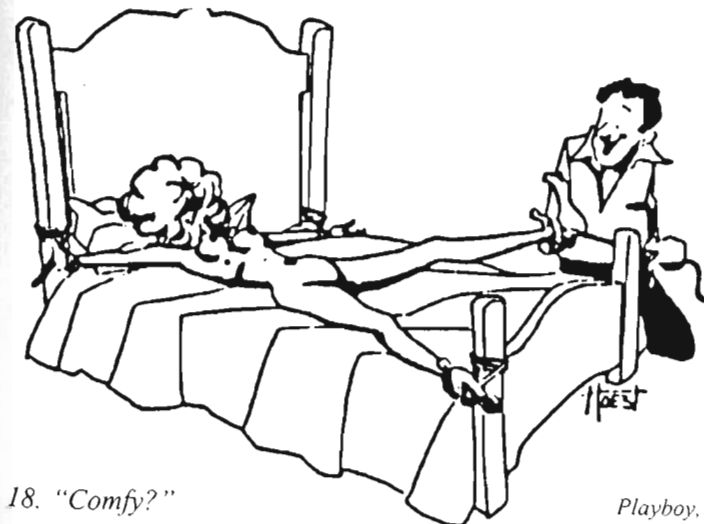
*Hustler, December 1990.*

Comment 16. Here is another example of the myth that women enjoy being raped. By targeting women joggers, this cartoon mocks the notion that women are out jogging to keep fit. This is particularly disturbing in light of all the women who have been raped, kidnapped, and killed when out jogging.

Comment 17. Many people do not realize that intercourse with a woman who is unable to consent because she is in some way physically helpless, constitutes rape in many states in the USA. This means that a woman who wakes up to find herself being penetrated is a victim of rape. Many men, however, believe that they are entitled to have intercourse with a sexual partner, particularly a wife, when she is asleep. The man in this cartoon apologizes for waking the woman, not for raping her.



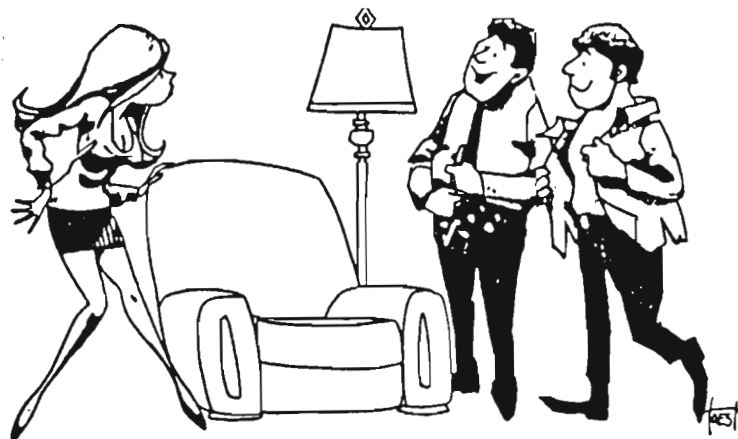
17. "I'm sorry, I didn't mean to wake you."  
*Playboy.*



18. "Comfy?"

*Playboy, December 1975.*

*Comment 18.* This cartoon perpetuates the idea that women enjoy bondage. When women are tied up they lose whatever meagre power they have to prevent abuse in heterosexual sexual situations, which, of course, is why many males enjoy the fantasy or the practice of tying women up.



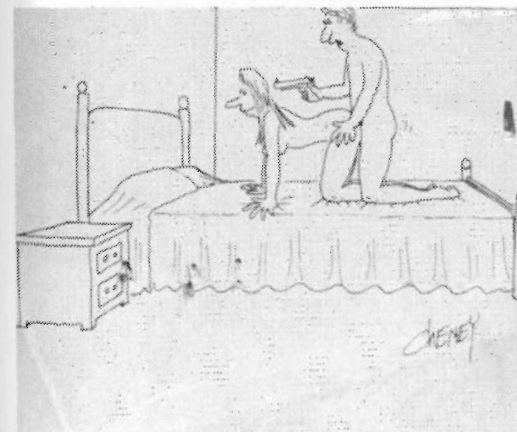
19. "Well, I'm a consenting adult and Charley here is a consenting adult—that makes two out of three." *Playboy, April 1973.*

*Comment 19.* This cartoon is not about women liking to be raped, since the about-to-be raped woman has already said no and is depicted in a defensive mode. It is about males feeling entitled to rape. Unfortunately, this sense of male entitlement is widespread.

*Comment 20.* Here is a visual "joke" in which train workers stop a train, not to rescue but to rape a helpless woman. In reality, some men do rape women caught in vulnerable situations. Some men, for example, pose as good Samaritans by offering to help women stranded in broken down cars, but then proceed to rape them.



20. *Playboy, September 1971.*



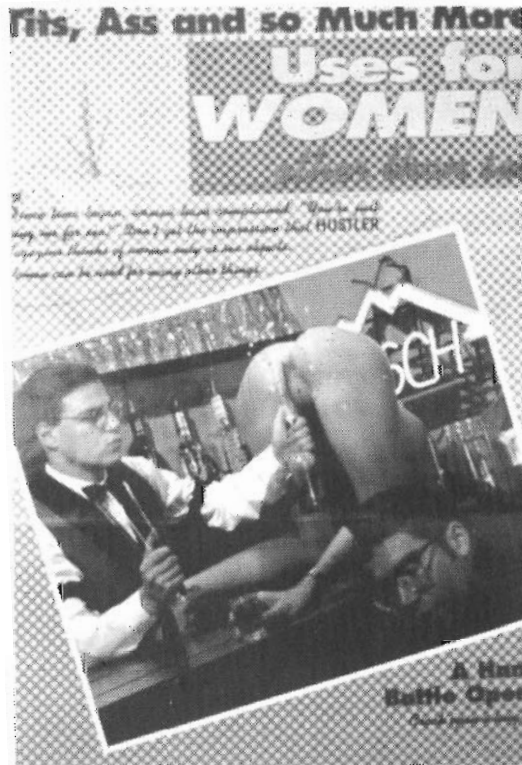
21. "You don't have to worry about getting pregnant... I've taken every precaution." *Penthouse, May 1983.*

*Comment 21.* Is the rapist's intention to kill his victim the precaution that he has taken to prevent her becoming pregnant? Or is it the incongruity of a rapist bothering to reassure his victim that she won't become pregnant, while holding a gun to her head, that is supposed to be funny here? If the first interpretation is correct, it reflects the widespread

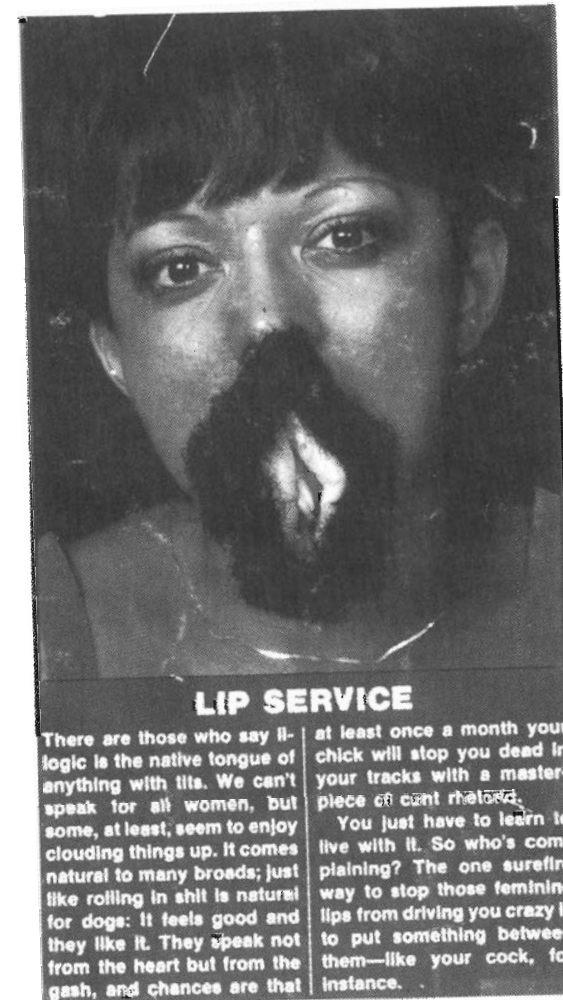


assumption that rapists are exceptionally callous monsters, thus denying that many supposedly considerate and well-adjusted men rape women, and that an even larger percentage of men would *like* to rape a woman. With regard to the second interpretation, there are many instances of rapists becoming quite solicitous of their victims after the rape, giving them money for transport, or offering them coffee.

*Comment 22.* This picture is one of a series entitled, "Uses for Women." The text accompanying the picture reads, "Since time began women have complained, 'You're just using me for sex!' Don't get the impression that *Hustler* magazine thinks of women only as sex objects. Women can be used for many other things." The example in this first of two pictures demonstrates a woman's vagina being used as "a handy bottle opener." Another picture shows a woman being used as a serving tray for bean dip. This kind of extreme contempt for women is one of the hallmarks of *Hustler* magazine. Mocking feminist goals is another.

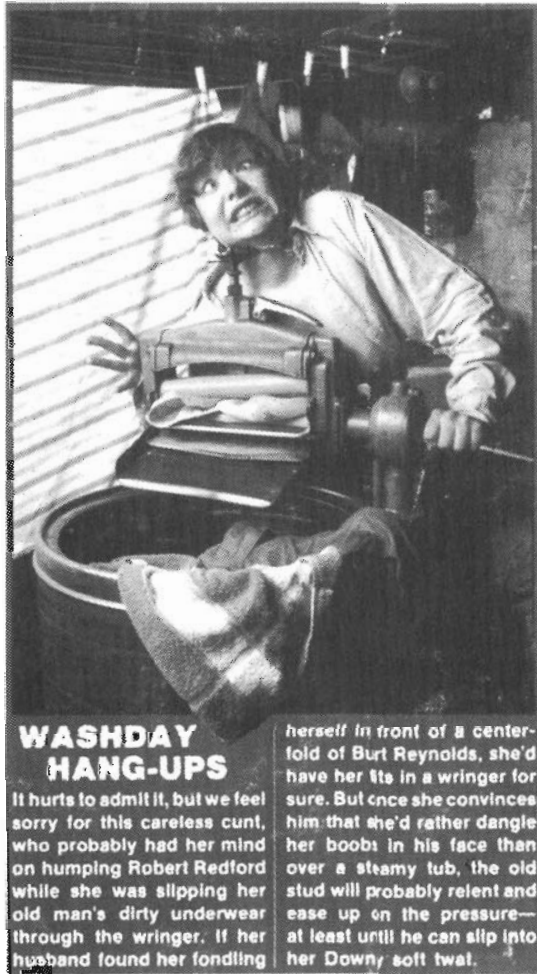


22. *Hustler*.



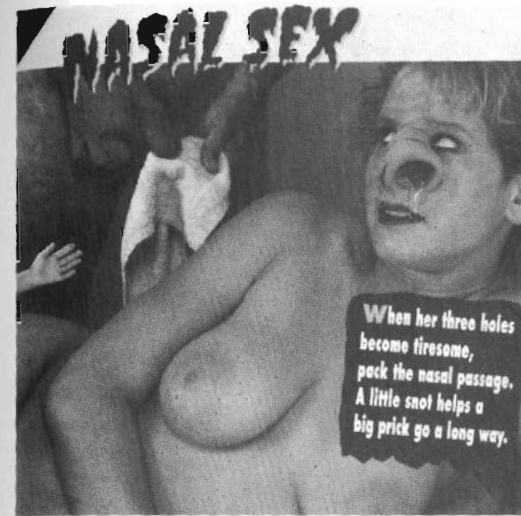
23. *Hustler*. (*Lip Service*)

*Comment 23.* Here is another example of *Hustler*'s blatant and lewd contempt for women.



24. Hustler, October 1976. Wash day Hangups

Comment 24. And another.



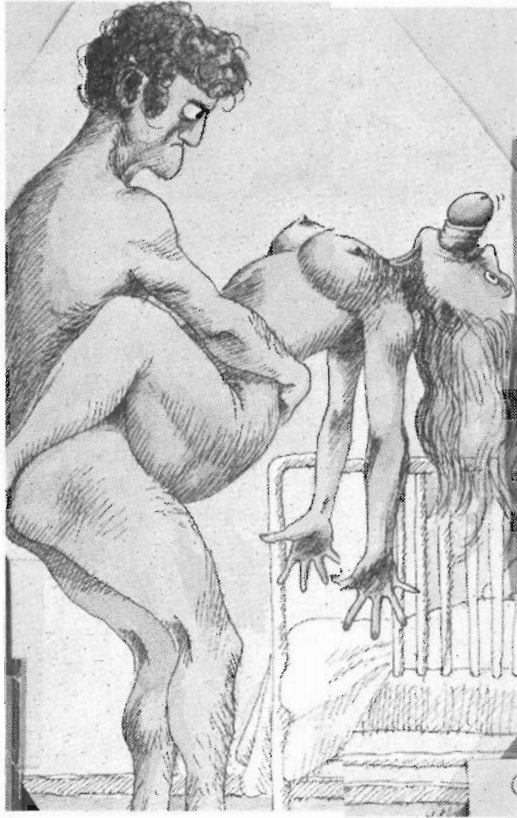
25. Hustler, February 1991. Nasal Sex

Comment 25. This picture portrays women as sexual slaves whose role it is to service males' sexual needs with a smile, no matter how much pain and indignity it entails. That penetration of a nasal passage would be devoid of sexual pleasure for women illuminates how irrelevant women's real sexual desires and needs are to pornographers whose goal is to excite the sexual fantasies of their male customers.



26. Hustler, March 1981. Battered Wives

Comment 26. This picture totally trivializes woman-beating as well as revealing *Hustler's* contempt for women.



27. Source unknown. WAVFM display.

*Comment 27.* This picture illustrates a popular male fantasy that the bigger the penis the better, no matter how much pain it causes women. If the picture showed a man penetrating a woman's entire body with a weapon, it would probably amuse fewer males. But if it's a penis that does the damage, it's considered amusing.



28. *Hard Boss*.

*Comment 28.* This is the cover of a so-called "adults only" publication which sexualizes the boss/secretary relationship. On the inside cover of the magazine the secretary says, "I was in love with my boss. I wanted so badly for him to fuck me that my pussy ached with desire whenever he came within ten feet of me." She then initiates their sexual encounter. This depiction of sex in the office is a male fantasy which seriously distorts the widespread sexual harassment of secretaries by their bosses.

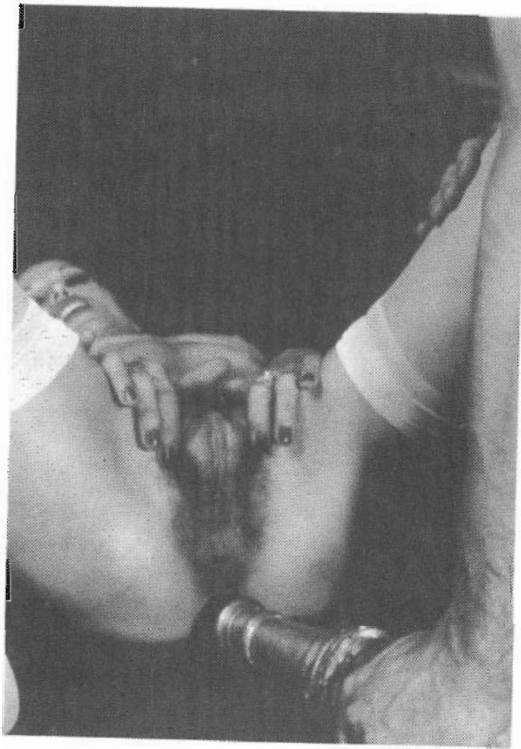


*"Give her your best shot—and the stupid bitch will never complain again!"*

29. ?*Bitches Who Like it Rough*<sup>8</sup>, vol. 1, no. 1.

<sup>8</sup> A question mark at the beginning of a source indicates my uncertainty that it is correct.

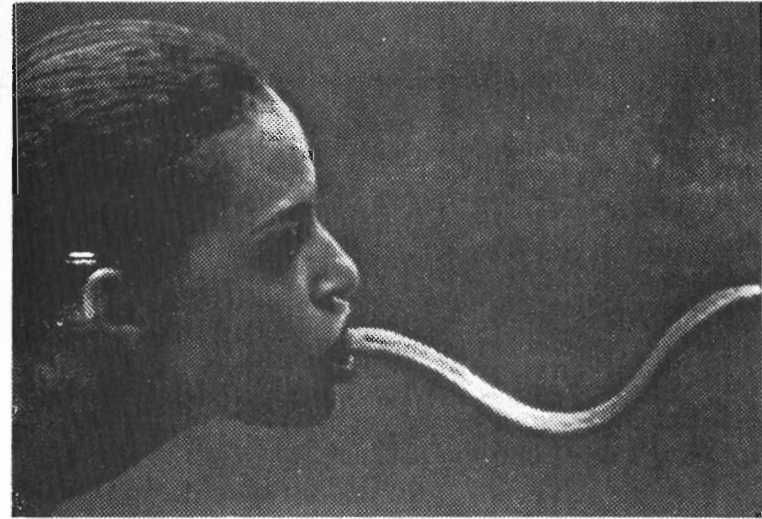
*Comment 29.* The notion that complaining women will be silenced by “a good fuck” is part of the male mythology reflected, as well as reinforced, in this cartoon. Actually the combination of sex and contempt portrayed here is antithetical to the kind of sex and caring most women desire. Note the equation of good sex with man’s “best shot,” and the assurance that this will stop the woman from ever complaining again. The covert message is that his best shot will stop her “btching” or perhaps even kill her.



30. *Swank, March 1984.*



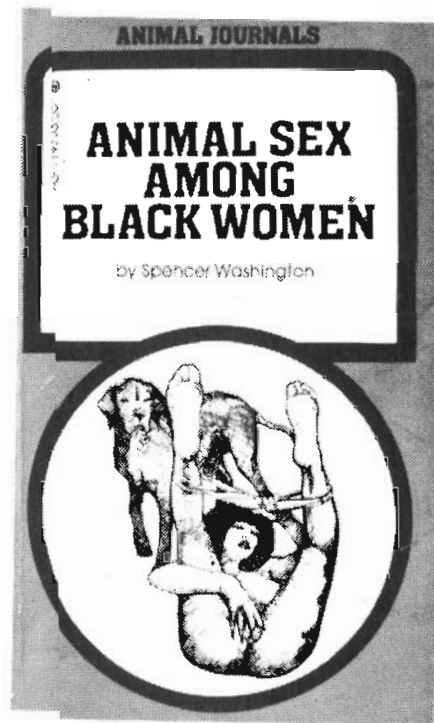
The next 16 photographs provide examples of racist pornography. This is an identifiable genre in pornography that has been ignored by most progressives, including some feminists. Because women are the victims and because sex is involved, this pernicious material is trivialized as about sex rather than about eroticizing sexist racism. The element of sex makes it *more*, not *less*, dangerous.



31. *“They say women are all vipers.”*  
*Playboy.*

*Comment 31.* A viper is a snake, and when people are referred to as vipers, the epithet has treacherous or venomous connotations. Despite the fact that the caption refers to all women, the picture is of an African American woman. This reinforces a sexist and racist myth that associates evil with blackness and womanhood. It also exemplifies the fact that pornography often portrays African American women as animals.

*Comment 32.* In *Animal Sex Among Black Women*, the author claims that African American women have a particular propensity for sex with animals. "When I began to exhaustively research the topic of the black female," he writes, in an attempt to establish scientific credentials where none exist, "I discovered that a lot of them, caught up in the escapist syndrome...had taken to having sex with animals." This pornographer's pretence that *Animal Sex* is a serious, research-based book, despite the pornographic language on every page, reinforces the racist views held by many readers of texts like this who do not realize that these "studies" are fraudulent.



32. American Art Enterprises, Inc.,

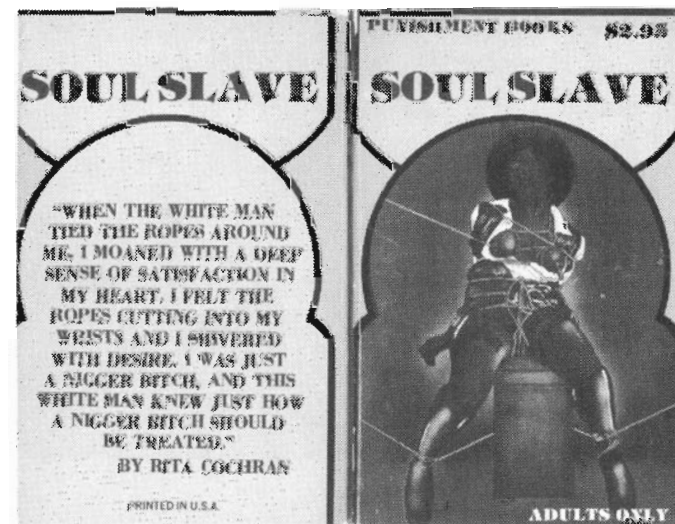
*Comment 33.* *Abuse: Black and Battered* purports to be one in a series of case study-based books in "Dr. Lamb's Library." The following quote, described as "from a tape-recorded interview," appears in small print on the back cover: "That night, when I ran away after he slapped me, he came after me. He tied me, stripped me and raped me, telling me I'd better get to love it, telling me I'd better get used to it."

The pornographic language, the absence of a named author, the "Adults Only" label, and the admission inside the book that "All characters in this book are fictional..." clarify the fact that the stories are a sham. Nevertheless, the feigned authenticity appears to be designed for readers who get off on "true accounts."

The book opens in the following racist fashion: "There is a myth about life in the ghetto, and the resulting attitudes about the sexual relationships between ghetto people. The myth says that all sex is abusive sex, but behind every myth, there is some truth."



33. Star Distributors, New York, 1981.



34. Star Distributors, New York, 1981.

*Comment 34.* The racist misogyny reflected on the back cover of *Soul Slave*, by an author using the name Rita Cochran, is even more grotesque inside. For example: "Rance [a white man] looked down at me and said, 'Get naked, Nigger!' And those words were like the greatest poetry in the

world to me.... It was like that man had dug down there in the deepest part of me and found something that was ultimate nigger, ultimate bitch, ultimate pain-loving whore.”

“ ‘I am going to give you the fucking of your worthless, nigger life,’ he said.... Then he cleared his throat and spit at me. A glob of spittle landed on one of my big, nigger tits.... I had never felt more alive in my life, my worthless, nigger life.... One of them [white boys] told me that I was a special nigger, that I could take more cock into my pussy than any dozen Southern belles. I thought about that and it gave me pride. There was little else that I could be proud of.”

How can people who are concerned about racism continue to ignore such material?



35. *Hustler*, May 1978.

*Comment 35.* This depiction of the gang rape of a white woman by African American men serves to illustrate a story entitled “Belle of the Ball.” In this story, a white woman sexually entices African American men while visiting their slave quarters. The woman becomes the men’s shackled slave. This story reverses the historical reality of white men invading the slave quarters and raping African American women.



36. “Rape fans will get off on black revolutionaries feeding their white captive at both ends in *Hot Summer*.”

*Source unknown. WAVPM display.*

*Comment 36.* The term “rape fans” validates males’ rape desires as if they are acceptable, harmless, and perhaps even manly pursuits. This picture portrays one of the most common racist stereotypes about African American males in white American culture: that African American males are particularly prone to raping white women. The reference to black revolutionaries in particular may be intended to suggest that these men are motivated to seek change in US society in order to have access to white women.

*Comment 37.* The stories in these three paperback books sexualize atrocities during the Nazi era.

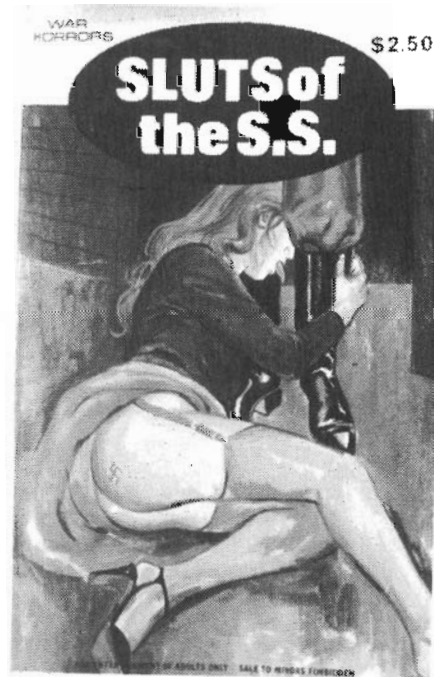
Pornography with Nazi themes is an identifiable genre in US pornography.

Both *Hitler's Sex Doctor* and *Expose!* advertise at the bottom of their covers that there are "ten

pages of ads from people who want to meet you." Eroticizing anti-Semitism was one of the strategies used by Hitler to foster sufficient hatred toward Jews that millions of Germans would end up participating in his mass extermination campaign.



37. Publishers unknown.



38. Star Distributors, New York, 1979.

*Comment 38.* *Sluts of the S.S.* — one book in a series called "War Horrors" — describes the repeated rape and torture of a Jewish woman by a Nazi who orders her, "On your knees, Jewish dog...."

"You will learn to obey the Master Race...."

"You will suck the dick of the master.... Open your Jewish mouth."

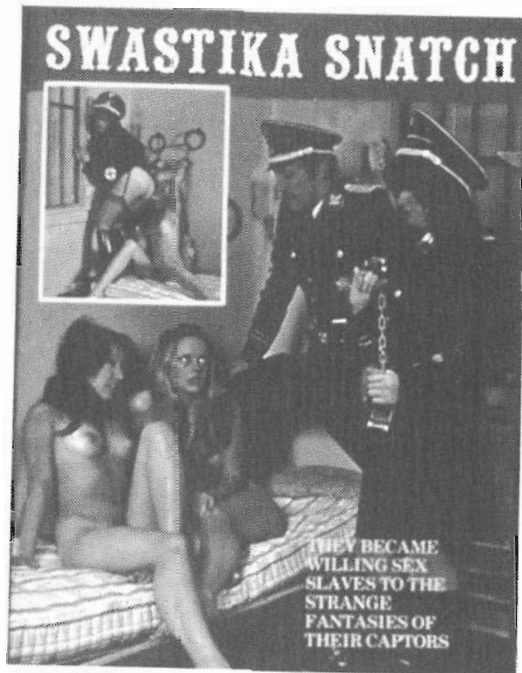
And, "'Whore,' he yelled. 'You will love the cock of your master.'"

The Jewish "heroine" ends up with a young Nazi as her lover.



39. *Oui Magazine*.

*Comment 39.* It is gruesome to think that a pornographer would endeavour to turn males on with a picture of a Hitler look-alike slapping a woman's bare behind. Eroticizing a genocidal dictator whose macho desire to conquer the world culminated in World War II, mocks the millions of victims, survivors, and sufferers of this agonizing historical period.



40. *Swastika Snatch*, vol. 1, no. 1.

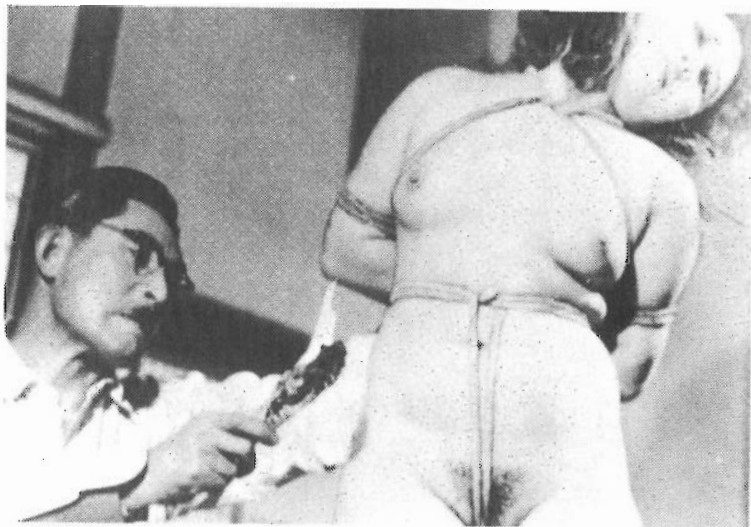
*Comment 40.* Female sexual slavery is a common theme in pornography. In contrast to other kinds of slavery, victims of female sexual slavery are often portrayed in pornography as willing, even eager, to be enslaved. The cover provides an example of this grotesque male fantasy.



41. *Hustler*, vol. 7, no. 9, 1981.

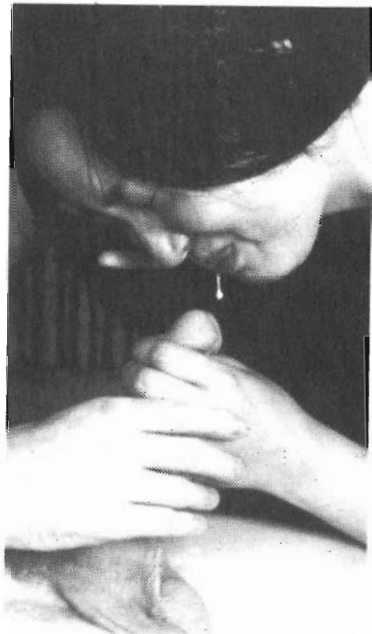
*Comment 41.* “Fuck dolls” are frequently advertised in pornographic literature. Available by mail order or in porn stores, this “Little China Doll” reveals common racist stereotypes about Asian women as extremely submissive and knowledgeable about how to serve and “please a man.”





42. *Cherry Blossom*, No. 3, March 1977. Utopia Publishing Co. Los Angeles.

*Comment 42.* As an women are a favorite target of bondage and torture in pornographic magazines. This photograph portrays a man about to burn a woman in bondage.

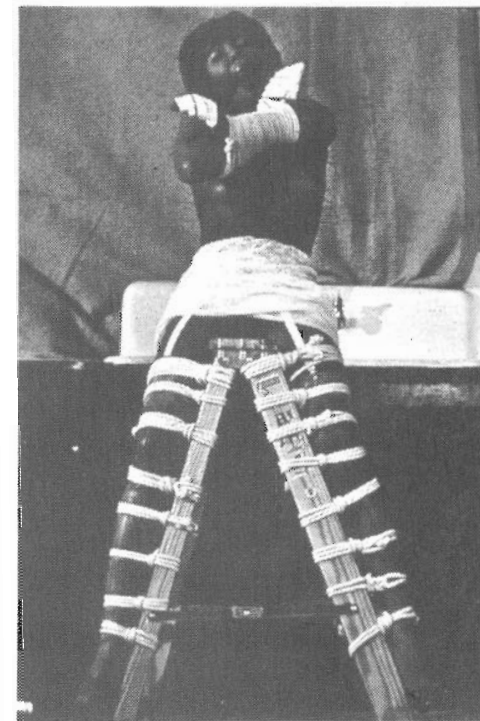


43. *Oriental Pussy*.

*Comment 43.* It is rare that pornographers publish such obvious expressions of disgust on women's faces. Most males prefer to believe that women become sexually excited by the sight of their sexual anatomy, and that they enjoy whatever sex acts males care to inflict on them.



44. *Source unknown.*



45. *Source unknown. WAVPM slide.*

*Comment 44.* This picture is one of a series that focuses on the bondage of this Asian woman. The text that accompanies this picture reads, "He had made no bones about the fact that he had a fetish for Orientals. She found that disgusting, but she was interested in his obvious excitement. It was the first time since she arrived in this strange land that any man had paid attention." By the end of the series the woman is portrayed as an even more accommodating victim: "It was ugly and sordid, but...it was his pleasure to do this, and if she could accept that, she could share his pleasure. She vowed to have fun."

*Comment 45.* This photo comes from a magazine on Asian women in bondage. Note that this woman's genitals are inaccessible. There is considerable bondage and torture pornography that caters to males who become aroused by the idea of dominating, humiliating, and/or brutalizing women without the depiction of genital sexual contact.

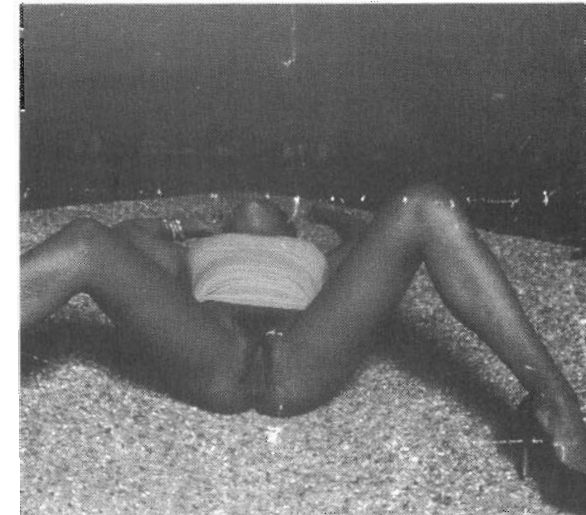


46. *Custer's Revenge*

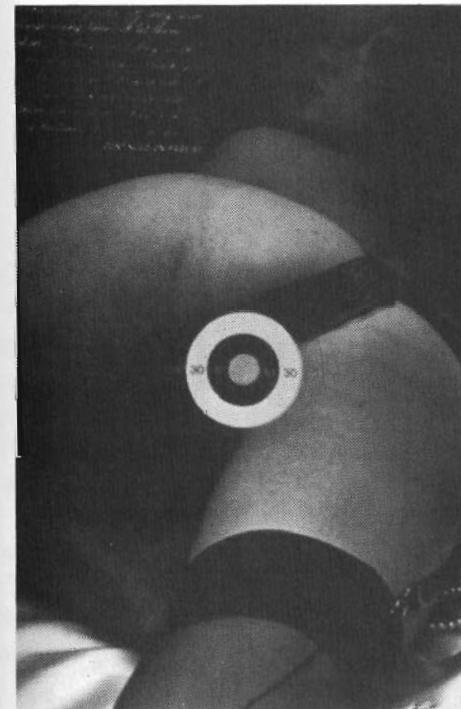
*Video game produced by American Multiple Industries.*

*Comment 46.* This is the cover of an X-rated video game manufactured for home use. This game entails male figures with erections moving through a maze and scoring points by raping a Native American woman. The player scoring the most rapes wins the game. This is one of the few video games that has aroused considerable protest.

*Comment 47.* The first sentence of the text for this photo reads: "Our moving target also spent four years exploring most of Europe." Referring to a woman and/or her vagina as "our moving target" is depersonalizing, proprietary, and an invitation to attack.



47. *Penthouse, December 1985.*



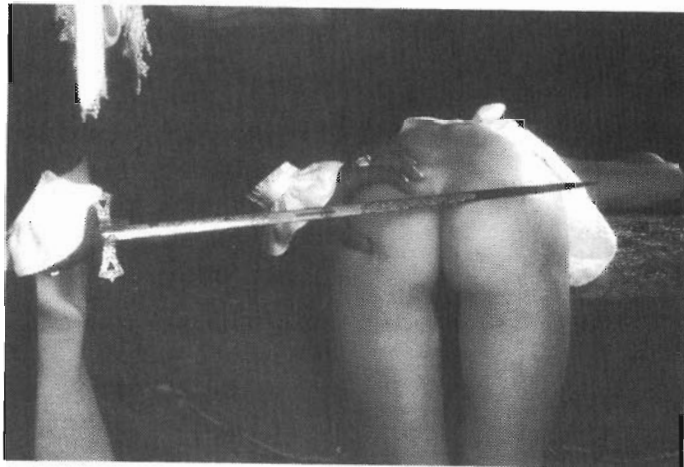
*Comment 48.* The woman in this picture is portrayed as wanting her vagina to be a target: "Think you can hit the bulls eye?" she asks. "If you can, I might let you fuck me till we both drop from exhaustion." One of WAVPM's favorite slogans was, "Pornography tells lies about women." The women invented by males to turn them on have little in common with real women.

48. *?Gallery, 1984.*



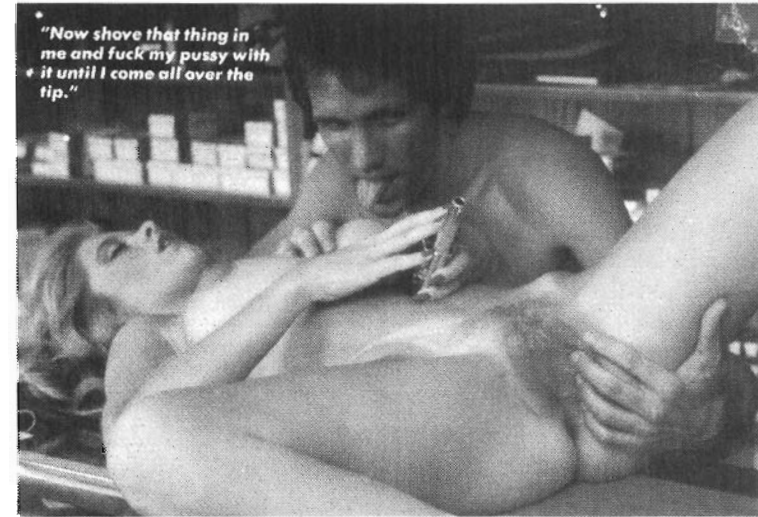
*Comment 49.* Despite the fact that the woman in this photograph is wearing bullets around her waist, she is portrayed as vulnerable rather than threatening. Note that the bullets, which are phallic symbols, are pointing toward her vagina. Associating bullets with the body of a beautiful, aroused naked woman eroticizes them, and by extension, guns and violence.

49. *Playboy*, January 1985.



50. *Penthouse*, June 1986.

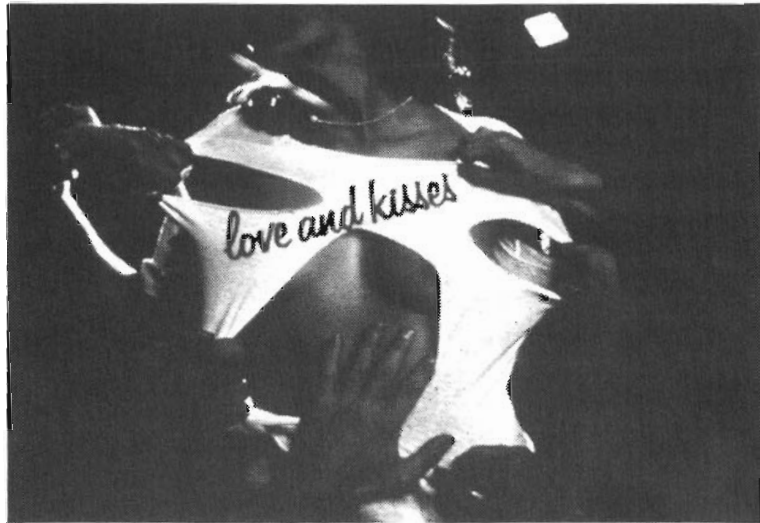
*Comment 50.* In this photograph a fully dressed man in the costume of a 17th century “gentleman” holds a sword to a woman’s bare behind as if about to beat her with it. Women in pornography are often naked while the men are partially or fully clothed, as in this picture. Once again, this photo eroticizes sexual violence against women.



51. *Stag*.

*Comment 51.* The unlikely words that are put into the mouth of the woman in this picture are: “Now shove that thing in me [a gun] and fuck my pussy with it until I come all over the tip.” Since what is happening in pornography influences what happens in real life, we should not be surprised to learn that some males do shove weapons up women’s vaginas. Portraying women as wanting this is untrue and dangerous, as is eroticizing weapons by associating them with women and sex.

Note also that the man’s gaze in this picture is on the gun, not the woman, despite the fact that he is engaged in sexual contact with her. Once again, it is the implied violence, not the sex, that captivates him. What kind of man does this appeal to? Surely not males who love women or who prefer sex to violence.



52. "Love and Kisses."

*Comment 52.* The association of the words "love" and "kisses" on this record cover album with the violent way in which the woman's T-shirt is being ripped and in which hands continue to grab at her, exemplifies the merging of sex and violence which is so rampant in pornography.



LET'S FACE IT, GUYS. SOME WOMEN ARE JUST BEGGING FOR ROUGH TREATMENT. THEY WHINE, THEY NAG, THEY SASS YOU BACK WHEN YOU GIVE THEM AN ORDER. THERE'S JUST ONE THING TO DO—GIVE THEM WHAT THEY DESERVE!

*Comment 53.* The caption to this photograph goes beyond giving men permission to beat and rape women; it positively advocates violence against women while at the same time placing the responsibility for this on women: "some women are just begging for rough treatment."

53. *Take That, Bitch!* vol. 1, no. 1, Eros Publishing Company, Wilmington, Delaware, 1983.



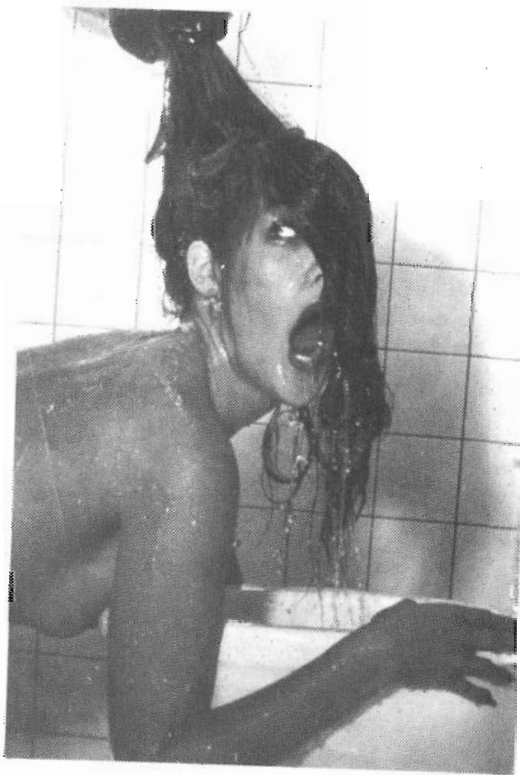
*Comment 54.* This photo portrays an angry man biting a woman's bottom. It condones the sexualization of aggression and the acting out of it on women's bodies. Anything males want to do to women is acceptable in pornography.

54. *?Take That, Bitch!* vol. 1, no. 1, 1983.



55. *Cherry Blossom*, No. 3, March 1977.

*Comment 55.* "Cherry Blossoms" connote Asian women in pornography, perhaps because of the association of cherry blossoms with Japan, the fact that the word "cherry" symbolizes innocence and virginity and that flowers are associated with women. Many women have been burned with cigarettes in the course of sex torture by men in pornographic enactments as well as in everyday life.



56. *Hustler*, February 1981.

*Comment 56.* This picture is the last in a series called "Dream Lover." At the beginning of the series, the woman is brutally beaten by her "dream man." The text reads, "She senses the erotic nature of the humiliation which he subjects her to." After being dragged by her hair to the bathroom, the woman's dream lover experience culminates in the scene shown here in which she gasps for air after her lover has forcibly submerged her head in the water of a toilet. By titling such torture as "dream lover," *Hustler* once again reinforces the notion that women are turned on by torture.



57. *Hustler*, June 1981

*Comment 57.* In this photograph titled "Rating Guide," a man is placing clamps on an African American woman's nipple. This photograph appears to be a clip from a pornographic movie called "Girls USA." When rating this movie, *Hustler's* film critic evaluated this movie according to the stiffness of the erection it could be expected to produce. He rated the effectiveness of this film as "3/4 erect: Worthwhile. Almost gets it up. But it can still be beat." He rejected the option, "Erection: A constant turn on. If this won't get it up, you may be dead." Most males feel entitled to rate women's bodies on a routine basis, as well as to inform them about what parts they particularly like, or, when more blatantly hostile, what parts they particularly dislike. These males are bewildered by the growing recognition that such verbal behavior, including apparently complimentary assessments, constitutes sexual harassment.



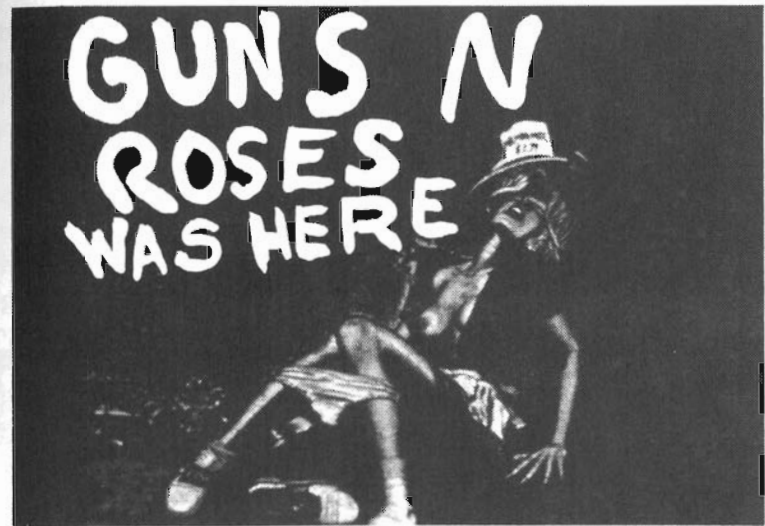
58. Unknown source.

Comment 58. Long needles are being stuck into a woman's breasts in this line drawing, and a safety pin appears to have been thrust through her left nipple. The rope around her upper right arm makes it clear that she is in bondage. The pain resulting from the needle torture is very evident in her face.



59. *Cherry Blossom*, No. 3, March 1977.

Comment 59. The pornographer who orchestrated this photograph chose a woman as the torturer. It is quite a common practice for pornographers to have women doing men's dirty work. Even though the scenario is staged, the physical pain for the woman whose genitals and surrounding areas are being pinched with clothespins must be real. Remember, it usually requires extended periods of posing to obtain publishable photographs. Once again, the pornographer responsible for this picture has eroticized hurting a woman.



60. *Guns and Roses*.

Comment 60. The announcement on a record cover that "GUNS N ROSES WAS HERE," next to a raped woman, sounds like a boast by the Guns and Roses musicians that they were responsible for raping her. One wonders how many women were raped as a result of this blatant example of locker-room machismo.